

NICOLE DIETZE

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DEGREES/TRAINING

M.F.A. Theatre, University of South Carolina, 2016.
B.A. English, East Stroudsburg University of Pennsylvania, 2008.
Physical Approaches to Performance
Robyn Hunt, Steven Pearson, Pacific Performance Project East (P/3East).
Viewpoints Composition, SITI Company.

ACADEMIC APPOINTMENT

Virginia Polytechnic Institute and State University, School of Performing Arts, Department of Theatre and Cinema, Post-MFA Teaching Fellow, 2017-2019.

RESEARCH AND CREATIVE ACTIVITIES

Theatre Performance

Kaiby, *ZOTTO: The Immersive, Supernatural Japanese Folktale*, Dir. Buba Bashisvili & Meghan Frank. Japanese Arts Network, Denver, CO 2022-23.
The Jellyfish Pizza Boy*, *Clown Lung*. Dir. Meghan Frank. Local Theater Company's New Play Festival, Boulder, CO, 2021.
Ms. Caroline, *Recipe Shared*. Dir. Meghan Frank. Theatre Artibus, Denver, CO, 2021.
Sandra, *Sisrahtac I: American Character*. Dir. Nicole Dietze, Taubman Museum of Art, VA, 2019.
Being B.A.D. (Voiceover). Dir. Brittney S. Harris, Theatre 101, VA, 2019.
Discoverer, *Soil*. Dir. Nicole Dietze, Skelton Center, VA, 2018.
The Devil*, *Histoire du Soldat*. Dir. Greg Justice, Squires Salon, VA, 2018.
Red Cross Girl*, *Histoire du Soldat*. Dir. Karl Precoda, Squires Salon, VA, 2018.
Wife, Reading of *RADIOMAN* by James McManus. Dir. Daniel Panilla, Cornerstone Theater Company, CA, 2017.
Ensemble, *Ghost Town*. Dir. Rebecca Novick, Cornerstone Theater Company, CA, 2016.
Harpy, *The Tempest*. Dir. Robert Richmond, Theatre South Carolina, 2016.
Soloist, *Songs for a New World*. Dir. Stan Brown, CPE, SC, 2016.
Petrin/Cyril, *Platonov*. Dir. Steven Pearson, Center for Performance Experiment, SC, 2016.
Ensemble, *The Water Station*. Dir. Robyn Hunt, CPE, SC, 2016.
Lucia/Doctor, *Mad Forest*. Dir. Eric Bultman, Theatre South Carolina, 2016.
Ruth, *Blithe Spirit*. Dir. Stan Brown, Drayton Theatre, SC, 2015.
Jenny, *The Threepenny Opera*. Dir. Steven Pearson, Longstreet Theatre, SC, 2015.
Sabine, *The Three Musketeers*. Dir. Robert Richmond, Theatre South Carolina, 2015.
Sarah, *Translations*. Dir. Paul Savas. Theatre South Carolina, 2015.
Ophelia, *Hamlet*. Dir. Steven Pearson, Longstreet Theatre, SC, 2015.
Woman at Train, *Mutare*. Dir. Robyn Hunt, Center for Performance Experiment, SC, 2015.
Sybil, *The Bee-Man of Crighton County**. Dir. Grace Ann Roberts, The Lab, SC, 2015.
Emily Webb, *Our Town*. Dir. Steven Pearson, Longstreet Theatre, SC, 2014.

Balloon Child, *Tuesday Under the Sky*. Dir. Robyn Hunt, CPE, Columbia, SC, 2014.
Deity, *Constellation*. Dir. Robyn Hunt, CPE, Columbia, SC, 2014.
Daughter, *The Remembrance*. Feature film, Dir. Brandon Taylor, 2013.
Joanna, *Visions of Joanna*. Dir. Amanda Kalinowski, The Shawnee Playhouse, PA, 2012.
Duchess, *The Thwarting of Baron Bolligrew*. Dir. Jan Julia, Worthington Players, PA, 2012.
Zoe, *Spanakopita*. Dir. Sara Ferguson, The Shawnee Playhouse, 2011.
Prudence, *Beyond Therapy*. Center Stage Players, PA, 2010.
Eva, *Manhattan Casanova*. Dir. Sara Ferguson, The Shawnee Playhouse, 2010.
Narrator, *The Good Mother**. Dir. Christopher Centrella, Shawnee Playhouse, 2010.
Curley's Wife, *Of Mice and Men*. Dir. Michael Harron, Penn Rep Company, 2010.
Cecily, *The Importance of Being Earnest*. Dir. Jan Julia, Worthington Players, PA, 2010.
Juliet, *Romeo and Juliet*. Dir. Michael Harron, Penn Rep Company, 2009.
*Staged Reading

Film/Television

Elevation, Stand-in for Morena Baccarin. Dir. George Nolfi. Independent Film, 2022.
Lovers, BG. Dir. Taylor McFadden. Independent Film, 2022.
Virginia Dares, Mary/Self. New media. Prod. Charles Dye, 2018.
Welcome Home, Mother. Short film. Dir. Alex Salvato, 2017.
The Remembrance, Daughter. Dir. By Brandon Taylor. Independent Film, 2013.

Commercials/Industrials

RockShox, Principal. Dir. Ian Schiller & Dustin Cook. Sabertooth, 2023.
Nature Valley, Supporting. Dir. AJ Colomb. Slash Dynamic, 2023.
Dear Planet Labs, Principal. Harvest Growth, 2023.
NOMO, Supporting. MK Design, 2022.

Directing

Three Hysterical Women: Explorations of Feminine Rage. (Producer, co-director, co-writer).
Theatre 101, Blacksburg, VA, 2019.
not your doll: a devised theatre project. (Conceptual artist and co-director). Theatre 101,
Blacksburg, VA, 2018.
Sense and Sensibility. Pocono Home Education Center, East Stroudsburg, PA, 2007.
The Second Beam. Northampton Community College, Bethlehem, PA, 2004.

Original Pieces (Playwright/Devising/Movement)

The Pastisserie. (Conceptual artist, co-writer). Theatre Artibus, Denver, CO 2023.
ZOTTO. (Devising artist, co-writer). Japanese Arts Network, Denver, CO 2022.
INBox. (Movement consultation). Theatre Artibus, Denver, CO, 2022.
Recipe Shared. (Conceptual artist, co-writer). Theatre Artibus, Denver CO, 2021.
Marking Boxes. (Playwright). In progress.
Sisrahtac I: American Character. (Playwright, director). Taubman Museum of Art, Roanoke,
VA, 2019.
Three Hysterical Women: Explorations of Feminine Rage. (Producer, co-director, co-writer).
Theatre 101, Blacksburg, VA, 2019.
Soil. (Playwright, performer). Advancing the Human Condition Symposium, Blacksburg,
VA, 2018.
not your doll: a devised theatre project. (Director). Theatre 101, Blacksburg, VA, 2018.
Virginia Dares. (Acting coach). Blacksburg, VA, 2018.

Eight Rounds. (Co-writer). Mid-America Theatre Conference, Milwaukee, WI, 2018.
Ghost Town. (Movement Associate). Cornerstone Theater Co., Los Angeles, CA, 2018
The Present Matter. (Guest choreographer). Dir. Robyn Hunt, CPE, SC, 2016.
Upside Down, A Clown Morality Play. (Actor, guest choreographer). Dir. Richard Jennings, Center for Perf. Experiment, SC, 2015.
Unmarked Boxes. (Playwright, director, actor). *Light Through a Pinhole*, Center for Performance Experiment, Columbia, SC, 2015.

PUBLICATIONS

Review of *Authenticity in Contemporary Theatre: Make it Real*, by Daniel Schulze, *Journal of Dramatic Theory and Criticism*, vol. 33 no. 2 (Spring 2019): 116-118.

GRANTS/FUNDING

\$10,000, National Endowment for the Arts grant, (co-writer with Theatre Artibus), 2023.
\$10,000, Arts in Society grant, (co-writer with Theatre Artibus), 2020.
\$1,000, School of Performing Arts professional development funds, Virginia Tech, 2018.
\$1,000, Center for Communicating Science research funds, Virginia Tech, 2018.

AWARDS/RECOGNITIONS

Presidential Principles of Community Award, *Virginia Dares*, Virginia Tech, 2019.
Formal Recognition of Teaching, Center for Excellence in Teaching, Virginia Tech, 2018.

ACADEMIC CONFERENCES

Workshop: "Energy of the Moment: Mind and Body in Slow Tempo." Association for Theatre in Higher Education, Remote, 2020.
(With Devair Jeffries) Workshop: "Giving You Character: How to Create a Play or Revamp a Traditional Text for Performance." Mid America Theatre Conference, Chicago, IL, 2020.
Last Gasp. Actor, staged reading, MATC Playwriting Symposium, Chicago, IL, 2020.
(With Devair Jeffries) Workshop: "AdaptDevize: How to make a Big Project a Manageable Script and Production." Southeastern Theatre Conference, Louisville, KY, 2020.
(With Devair Jeffries and Brittney S. Harris) Performance: "*Three Hysterical Women: Embodying Resistance Through Theatre*." Gender, Bodies and Technology Conference, Roanoke, VA, 2019.
(With Devair Jeffries) "*not your doll: Encouraging Invention in the Midst of Injustice*." Mid-America Theatre Conference, Practice/Production Symposium, Cleveland, OH, 2019.
Heavy. Actor, staged reading, MATC Playwriting Symposium, Cleveland, OH, 2019.
Thank You Five. Actor, staged reading, MATC Playwriting Symposium, Cleveland, OH, 2019.
Performance: *Soil*. Advancing the Human Condition Symposium, Blacksburg, VA, 2018.
Eight Rounds. Co-author, co-presenter. Mid-America Theatre Conference, Milwaukee, WI, 2018.
Hot Socks. Actor, staged reading, MATC Playwriting Symposium, Milwaukee, WI, 2018.
To Steal from Thieves. Actor, staged reading, MATC, Milwaukee, WI, 2018.

COURSES TAUGHT

Virginia Polytechnic Institute and State University, Blacksburg, VA.

Introduction to Acting (Fall 2017-Spring 2019, ten sections).

Introduction to Applied Collaborative Techniques (Spring 2018-Spring 2019, four sections).

University of South Carolina, Columbia, SC.

Instructor of Record for Fundamentals of Acting (Fall 2015-Spring 2016, two sections).

As a Graduate TA, I solo-taught Fundamentals of Acting (Fall 2014-Spring 2015, two sections).

East Stroudsburg University of Pennsylvania, East Stroudsburg, PA.

As Supplemental Instructor, I supported English Composition (Fall 2008, one section).

INVITED LECTURES & WORKSHOPS

Summer Residential Governor's School, Radford University, 2021 & 2022:

Devising Site-Specific and Immersive Theatre

Shakespeare to Suzuki: Voice & Movement Intensive

Contemporary Scene Study

Audition Technique & Preparation

Devising Across Distance, Acting Lab, Virginia Tech, 2020.

Docudrama and Solo Performance, Acting Lab, Virginia Tech, 2020.

ZOOM! Devising While Distanced, Alumni of Summer Residential Governor's School, 2020.

Recipes for Care: Engaging Elders Through Art, Atria Senior Living Center, 2020.

Suzuki Intensive, Summer Residential Governor's School, Radford University, 2019.

Physical Approaches to Performance, Virginia Thesians Festival, Radford University, 2019.

Summer Residential Governor's School, Radford University, 2018:

Shakespeare to Suzuki: Voice & Movement Intensive

Performing the Greeks: Contemporary Choral Technique

Contemporary Scene Study

Shakespeare Scene Study

Audition Technique & Preparation

Suzuki Method of Actor Training, Fundamentals of Voice and Movement, Virginia Tech, 2018.

Suzuki Method of Actor Training, Workshop series, Virginia Tech, 2017

SERVICE

University & Student Engagement

Faculty Advisor, Contemporary Dance Ensemble, Virginia Tech, 2018-19.

Faculty Affiliate, Center for Communicating Science, Virginia Tech, 2018.

Curriculum Committee, Theatre and Cinema, Virginia Tech, 2018.

Reading Series, Director of *A Doll's House* by Ibsen & *Dollhouse* by Gilman. Virginia Tech, 2018.

Organizer, West African Dance w/guest artist Nekeshia Wall, Virginia Tech, 2018.

Organizer, Contact Improv for Actors w/guest artist Rachel Rugh, Virginia Tech, 2018.

Invited Panelist, Teaching Assistant Orientation, USC, 2016.

Conference Room Moderator, Oktoberfest. Center for Teaching Excellence, USC, 2015.

Professional Organizations

Pre-Conference Reader, New Play Submissions, Playwriting Symposium, Mid-America Theatre Conference, 2019.
Panel Moderator, Films, Gender, Bodies and Technology Conference, Roanoke, VA, 2019.
Judge, Virginia Thespians Festival, Radford University, VA, 2019.
Judge, VHSL Theatre Festival Super-Regional, Galax High School, Galax, VA, 2017.
House Manager, *Cat on a Hot Tin Roof*, Antaeus Theatre Co., Los Angeles, CA, 2017.
Stage Manager, *Light Through a Pinhole* at Dada Days, 701 Center for Contemporary Art, Columbia, SC, 2016.
Guest Artist, Dance for a Cure, Kroll Dance and Paper Theater, Stroudsburg, PA, 2012.
Media Relations, School of Visual and Performing Arts, Stroudsburg, PA, 2011.
Stage Manager, Original Playwright Award Premier, *A Cabin Fit for a King*, Shawnee Playhouse, Shawnee-on-Delaware, PA, 2011.

RELATED PROFESSIONAL SKILLS

Specialized Training

Casting Workshop Series w/Jennifer Buster, Seth Caskey, Alan Scott Neal, Talk to the Camera Studios, 2023.
Consent in the Acting Classroom, Theatrical Intimacy Education, 2022.
Trauma Informed Practices, Theatrical Intimacy Education, 2022.
Takeda Technique Self-Tape I & II, Talk to the Camera Studios, 2022.
Empathy into Action. Lucid Body, 2022.
Advanced Auditioning, Denver Center for the Performing Arts, Denver, CO, 2020.
Stage Intimacy for Actors, Intimacy Directors International, Toronto, ON, 2019.
Intimacy Directing, Tonia Sina, Intimacy Directors International, Blacksburg, VA, 2018.
Institute Summer Residency, Cornerstone Theater Company, Los Angeles, CA, 2016.
The Lucid Body with Kennedy Brown, Los Angeles, CA, 2017.
Physical Theatre for the Curious Actor with Gema Galiana, Los Angeles, CA, 2017.
Shakespeare: Scenes and Sonnets with Scott Ferrara, Antaeus, Glendale, CA, 2017.
Tennessee Williams: Demons & Angels with Emily Chase, Antaeus, Glendale, CA, 2016.
Viewpoints with Michael Place, Pacific Performance Project/East, Columbia, SC, 2016.
Stage Combat with Casey Kaleba, Tooth & Claw Combat Arts, Columbia, SC, 2015.
Physical Approaches to Performance, P3/East Chicago, IL, 2014.
Ensemble Physical Theatre, Walkabout Theater Company, Chicago, IL, 2014.
Suzuki and Viewpoints Intensive, SITI Company, New York, NY, 2013.

Certifications

Single-Sword Certification, Society of American Fight Directors, 2015.
Preparing Future Faculty Credential, 2016.

Diversity Development

Privilege and Oppression Workshop, Virginia Tech, 2018.
Communicating in a Diverse World, Virginia Tech, 2018.

PROFESSIONAL SOCIETY MEMBERSHIP

Association of Theatre Movement Educators.
Association of Theatre in Higher Education.
Intimacy Directors International.
Mid-America Theatre Conference.
Southeastern Theatre Conference.

PROFESSIONAL REFERENCES

Available on request.